

## DIVERSITY AS AN OPPORTUNITY.

On 18th January the Erasmus group went to the theatre Acacia in Naples to see the performance 'Il sogno di Enea', played and written by the theatrical company "Erasmus theatre".

The play dealt with the issue of the migration, presented in a tragicomic way: the topic perfectly matches the Erasmus group's purpose, which is to make young people aware of this issue and to help them to see diversity as a richness rather than a limit. The stage company is mostly made up of young boys, each one coming from a different country, such as Guinea; Senegal; Ivory Coast and Pakistan, who share the courage to escape from hunger and war, looking for a better world.

The show involves a group of refugees and asylum seekers, following them from their homelands through the difficult crossing of the Mediterranean Sea, to the arrival in "The continent of happiness", where they have to face the difficulty of settling down in a completely different country, with its own traditions, customs, language and ideals. The show is based on simple, but effective scenes relying on makeshift means.

Through the actors' testimony, sometimes amusing and sometimes dramatic, the show goes on telling about the meeting with the rescuers and the following difficult path of integration in the western world, showed in unexpected and funny situations through comic sketches and deep monologues; the audience is often involved in the show interacting with the actors.

The basic purpose of the performance is not only to entertain through humour, but to use humour as an instrument of integration. So, it will be a conquest to laugh all together, because "If we can all laugh at the same things, we are not so different" - as the slogan of the show says.

At the end of the emotional play, the actors reserved a special time to meet the public and to reply to questions about the show and their own lives, offering the unique opportunity to compare our point of view, with that of people who had to actually face migration.

The show allowed us to understand how the migrants' crisis, which in our daily life is just mentioned, or often simply summarized in a few lines in newspapers, actually represents a cruel and terrible reality that too many people are forced to face in order to escape from an even more horrible life.

If you want to see more, click here:

<http://www.ilsognodienea.it>